



Provenance of EMG DR-2 to DR-38

Here is an EMG radiogram with documented history. It came with receipts and related ephemera. It was really mouldy and dirty. I only cleaned it and slowly brought it up on a variac. It's reproduction of 78's and mono LP's is clear but warm with ambience from the reflex speaker. Very pleasant indeed.

This radiogram shows that EMG customers really did love their players and had total faith in EMG. This one being looked after and upgraded by EMG over 40 years.

- c. 1935 - c. 1938: E.M.G DR3 radiogram with baffle speaker.
- 1944: It was purchased "from an employee of EMG for £100" by Sir Ian Critchett, an officer of the Secret Intelligence Service (MI6).
- 1947: Returned to EMG and fitted with a second lightweight pickup.
- 1957: Converted by EMG to play LP's. Adding a D.R. 28B amp, a FM receiver, new turntable and pickup. Basically, upgraded to a D.R. 28.
- 1958: Baffle speaker replaced by a single EMG corner reflex unit.
- 1964: Jack-plug connections fitted by EMG to allow for a tape unit.
- 1975: Turntable & pickup upgraded by EMG.
- (at some stage the D.R.28 amp was re-numbered D.R.38)
- 1989: D.R.38 amplifier was restored by Alan Gates. (Anyone here know of him?).
- 2017: Purchased from "thesalesroom" Oct 2017 for £455.04 + shipping. Chunny Bhamra gramophonemuseum.com.

EMG: ~~Back~~ Known History

1944. ^{Second-hand} DR.3 amplifier from an employee of EMG for £100 (black market?).

Garrard motor, EMG pick-up using triangular fibres. ^{AM radio.} 12" Whetstone speaker on $\frac{2}{3}$ 6" ~~table~~ ^{free}-standing baffle.

1947 ~~EMG~~. Connoisseurs light-weight pick-up added, using miniature horns. Two-way switch selected either pick-up, but the Connoisseurs ~~was~~ ^{superior} gave better results.

1957. Set converted by EMG to play LP's and receive FM radio. ^{As a result} The original cabinet ~~the~~ contained:

- (i) DR.28.B amplifier (later re-numbered DR.38)
Cost: £21.
- (ii) Armstrong FM.61 tuner. Cost: £15-15-2.
- (iii) Goldring-Lenco SL.56 motor and pick-up, with PX cartridge. Cost £16-16-0.

(Items (i) & (ii) are still in use).

1958. Original speaker replaced by 12" Gannan ~~12.5~~ ^{monitored} 15 (cost: £9), ~~hooked~~ in EMG's DCR12 Minor corner reflexor cabinet (cost: £30). Still in use.

ca. 1975. 9L56 player replaced by
9L75 Transcription unit, fitted
with Sonotone 9TA4C stereo cartridge.
Still in use.

~~1981~~ 1989. DR 38 amplifier superbly restored
by N.V.A. Alan Gales.

1964
~~1965~~. L.V. modified by E.M.G. to ~~allow~~ allow
jack-plate connection to ^aTruvox PD.93 tape ^{unit}-player.
Still in use.

- 1944 DR.3 bought second-hand from an employee of
EMG for £100. (black market?)
Garrard motor. EMG pick-up using triangular fibres.
AM radio. 12" Whiteley speaker on 26" free-standing
baffle.
- 1947 Connoisseur light-weight pick-up added, using
miniature thorns. Two-way switch selected either
pick-up, but the Connoisseur gave better results.
- 1957 Set converted by EMG to play LP's and receive
FM radio. As a result the original cabinet contained:
(i) DR.28.B amplifier (later re-numbered DR.38) (£21)
(ii) Armstrong FM.61 tuner (£15-15-2)
(iii) Goldring-Lenco GL.56 motor and pick-up, with
PX cartridge (£16-16-0)
Items (i) and (ii) are still in use.
- 1958 Original speaker replaced by 12" Grampian 1255/15 (£9)
mounted in EMG's DCR.12 Minor corner reflector cabinet. (£30)
Still in use.
- 1964 Set modified by EMG to allow jack-plug connection
to a Truvox PD.93 Tape Unit. Still in use.
- 1975(?) GL.56 player replaced by GL.75 Transcription unit,
fitted with Sonotone 9TAHC stereo cartridge. Still in use.
- 1989 DR.38 amplifier superbly restored by Alan Gates.

+ + + + +

APRIL 1959

D.R. 28 Record Reproducer

A high quality reproducer housed in a table cabinet, as illustrated. Incorporates the Lenco GL56 4-speed variable motor with Lenco pick-up arm and shell: PX transcription quality turn-over crystal pick-up cartridge: D.R. 28B 4-watt amplifier with independent bass and treble balance controls, volume control and selector switch giving positions for radio input, '78' records, and two compensator positions for micro-groove records.

Price: £54 10s. 0d., plus tax £20 8s. 9d. - Total £74 18s. 9d.

D.R. 29 Radiogramophone

Housed in the same cabinet as the D.R. 28. This radiogramophone incorporates all the same components with the addition of the DFM 1 VHF/FM radio receiver unit. The unit incorporates a new and completely stable automatic frequency control circuit which makes it particularly easy to tune in and eliminates the possibility of drift. High sensitivity has been secured with the lowest residual distortion and exact compensation for the B.B.C. high-note pre-emphasis is applied.

Price: £75 0s. 0d., plus tax £28 2s. 6d. - Total £103 2s. 6d.

D. R. 24 Record Reproducer

Housed in a small console cabinet, as illustrated. This reproducer has been designed to secure the highest possible quality of reproduction from records with the greatest simplicity of operation. Specification: Elac Miratwin turnover variable reluctance pick-up cartridge in modified Lenco pick-up arm with detachable shell: diamond L.P. stylus and sapphire '78' stylus: Garrard model 301 transcription quality three-speed motor with speed trimmer operating on all three speeds: D. R. 24 12-15 watt amplifier with DCU 2 pre-amplifier providing volume control, independent bass and treble balance controls, steep-cutting filter with choice of three frequencies, 3, 5 and 8 kcs. and variable slope: selector switch giving tape input, radio input, records '78' and two compensator positions for microgroove records. All inputs are provided with pre-set volume controls. Jack sockets are provided on the control panel for tape replay and tape record.

Price: £120 0s. 0d., plus tax £45 0s. 0d. - Total £165 0s. 0d.

D. R. 25 Radiogramophone

Housed in a console cabinet with hopper carrying the radio tuner, as illustrated. This radiogram incorporates all the components of the D.R. 24 reproducer. Various radio tuners can be fitted by quotation, and the price below covers the inclusion of one D.F.M. VHF/FM radio tuner.

Price: £144 0s. 0d., plus tax £54 0s. 0d. - Total £198 0s. 0d.

D. R. 34 S Stereo Record Reproducer

Housed in a cabinet similar to the D.R. 24 reproducer illustrated in our leaflets, this is a reproducer designed without compromise to give the finest stereo reproduction available. It is the stereo companion model to the D.R. 24 reproducer. Specification:- Decca ffss stereo pick-up: Lenco GL59 4-speed variable motor: DCU 3S stereo control pre-amplifier with all the usual controls, plus channel balance control, and duplicated Tape in and Tape out jack-sockets; and two DA 20 10-watt main amplifiers.

Price: £128 10s. 0d., plus tax £48 4s. 9d. - Total £176 14s. 9d.

(Continued)

Loudspeaker Price List

Recommended Speaker Units

<u>Type of Cabinet</u>	<u>Price of Cabinet</u>	<u>Types of Speaker</u>	<u>Price complete with crossover</u>	<u>Cabinets with Speakers fitted</u>
D.C.R 15 8T	£45.0.0.	15" Tannoy 8" Kelly Ribbon Tweeter	£45.17.6.	£90.17.6.
D.C.R.15D	£40.0.0.	Tannoy 15" dual	£37.10.0.	£77.10.0.
		Colaudio 15" dual	35. 9.6.	75. 9.6.
D.C.R. 12.8.7.	£40.0.0.	12" Whiteley 8" Axiette Kelly Ribbon	£31.13.0.	£71.13.0.
D.C.R 12.3	£39.0.0.	12" Whiteley Super 3	£19.11.9.	£58.11.9.
D.C.R. 12.8	£38.0.0.	Various	-----	-----
D.C.R. 12 T	£36.0.0.	Various	-----	-----
D.C.R 12 D	£35.0.0.	Tannoy 12" dual	£30.15.0.	£65.15.0.

(all the above cabinets are supplied complete with casters)

D.C.R. 12 Minor (without casters)	£27.0.0.	Grampian 12"	£ 9. 0.0.	£36.0. 0.
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Notes:

The cabinets when ordered without speaker units are supplied completely ready for use, with speaker plug and socket, and five yards of speech lead. They can be veneered in any finish to customer's choice.

The mention of recommended speaker systems does not imply that other types of speakers are unsuitable. There are many other good combinations which will be heard at their best in these cabinets.

Customers ordering cabinets may have their own speakers fitted to them in our Works without extra charge.

Baffle Speakers

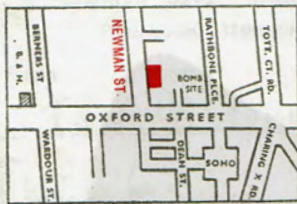
26" x 28" Baffle with Whiteley 12" Speaker £ 23.7.6.

22½" square Baffle with Wharfedale 10" Golden £ 15.18.4.



E.M.G. HAND-MADE GRAMOPHONES LTD.

DIRECTORS: H. B. DAVEY, LT. COL. F. G. G. DAVEY, M.A., A.M.I.E.E.



Makers and Sole Distributors of the

DAVEY RADIO

6 NEWMAN STREET
OXFORD STREET
LONDON, W.1

MUSEum 9971-3

SPECIALISTS IN HIGH
QUALITY ELECTRIC
REPRODUCERS AND
RADIO GRAMOPHONES

RECORDS

BY THE LEADING
ENGLISH AND FOREIGN
COMPANIES

11th June, 1957.

Sir Ian Critchett,
Flat 6,
25 De Vere Gardens,
Kensington,
London, W.8.

Dear Sir,

We are much obliged to you for your letter and
remittance of June 7th and we enclose our receipt.

It is very good of you to let us know that you
are well pleased with the instrument which we have
built for you and your generous commendation has been
passed to our Works Department, where it will be much
appreciated by the engineers who built it. We trust
that it will long continue to be a source of pleasure
to you.

We acknowledge also the return of the knob from
which the markings have worn off and are glad to know
that the replacement has been successfully fitted.

With compliments and thanks,

Yours faithfully,
FOR THE COMPANY

HBD/ECA

GRAMOPHONEMUSEUM.COM



S/L N^o 21

E.M.G. 11. 6 1957

HAND-MADE GRAMOPHONE LTD.

6 Newman Street, Oxford Street, W.1

Telephones: Museum 9971/3

RECEIVED from

Sir Ian Critchett.

Flat 6.

25, Devere Gardens,

London W-8.

the sum of £ 80 : 10 s. 6 d.

being Cheque in payment of Invoices.

S/L 3943 and S/L 3944

With compliments and thanks



W. & A. Ltd. — 3626/57

for the Company

GRAMOPHONEMUSEUM.COM

Telephones: MUSEUM 9971-3

SL 3943

Bought of

E.M.G. HAND-MADE GRAMOPHONES LTD.

Directors: H. B. DAVEY, F. G. G. DAVEY

6 NEWMAN STREET, Oxford Street, LONDON, W.1.

Sir Ian Britchett,
Flat 6,
25, Devere Gardens,
W 8.



31.5 1957

No Supplying:-

DR 28B Amplifier

21

10345(3) 29.5.57

TERMS: NET MONTHLY

GRAMOPHONEMUSEUM.COM

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E.M.G. HAND-MADE GRAMOPHONES LTD.

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25, Devere Gardens,
W.8.



11 JUN 1957 31.5 1957

To Attention to PR 3 Radiogram	P.Tax			
To Supplying F.M 61 Tuner	6.5.10	15	15	2
" " GR 56 Motor	5.17.6	15	1	
" " PX basket bridge	13.6	1	15	
Modification to Pickup Arm			10	
Motor Board and Fitting		4	15	
Cabinet Modifications, small components & fitting		6	5	
Delivery and Installation				
Materials Used including down lead			7	6
Engineers time		1	10	
		45	18	8
W.F.M Aerial			15	-
Purchase Tax		12	16	10

9863(11)26.2 5/18

TERMS: NET MONTHLY

£59.10

Bought of

E.M.G. HAND-MADE GRAMOPHONES LTD.

Directors: H. B. DAVEY, F. G. G. DAVEY

6 NEWMAN STREET, Oxford Street, LONDON, W.1.

Sir Sam Crichton

Flat 6,

25 de Vere Gardens,

London W.8.



28.2.1958

To Supplying

1 DCR 12 mins cabinet

30

1 Gramophone 12" Loudspeakers

9

39

Less allowance on 26" Baffle & Speaker

4 10

34 10

11716 (3) 3.2.58 alt.

TERMS: NET MONTHLY



GRAMOPHONEMUSEUM.COM

EMG

GRAMOPHONEMUSEUM.COM

Compact

DR 28 reproducer

Cabinet Dimensions
width 18"
depth 16½"
height including rubber feet 13½"

*Efficient***and***Good Looking*

DR 29 radiogram

These models incorporate the DR 28B 5-watt amplifier, PX Transcription pick-up cartridge, and Lenco variable 4-speed motor. The radiogram is equipped with the very effective D.F.M.1 VHF/FM receiving unit, which is highly sensitive and ensures good reception in "fringe" areas. Also, use of automatic frequency control makes it very stable and very easy to tune in. Other radio receiving units to meet different requirements can be fitted by quotation. The instruments can be used with any good loudspeaker system of 15 ohms impedance, but to hear them at their best we recommend our DCR 12 Minor corner reflector speaker. There is no internal loudspeaker.

Cabinet dimensions
width 18"
depth 16½"
height including
rubber feet 13½"

**EMG HANDMADE GRAMOPHONES LIMITED**

6 NEWMAN STREET · OXFORD STREET · LONDON W·1 Phone MUS 9971 (3 lines)

GRAMOPHONEMUSEUM.COM

TECHNICAL & GENERAL

P.O. BOX 53
CROWBOROUGH
EAST SUSSEX TN6 2BY
0892 654534

GOLDRING/LENCU Spares and Replacements

JULY 1992

IMPORTANT - Please state model when ordering

Arm - Wired arm tube only	most models	44.50	P&P
" Support (down pillar)	"	33.55	3.55
" Pivot bearings (V-blocks)	69/72/75/78 pr	7.15	1.55
" Lateral ball races	"	9.35	1.55
Anti-skate Kit	75/78/85	15.85	1.85
" Bias weight. 1gm or 4gm	"	5.55	1.55
" Corkscrew	75/78	5.95	1.55
" Guide rod	75/78	4.95	1.55
Control Knobs - On/Off/Speed select.	72/75/78 etc	6.85	1.85
Cue control (Lowering quadrant)	"	13.85	2.55
Drive Belt	L60/L80 range/L90	9.55	1.55
Headshell	GL.85	21.95	2.25
" PH.7	GL.69/72/75/78	21.95	2.25
" PH.9	GL.80/82/84	12.95	2.25
" PH.10	L.60/62/65	21.95	2.25
" PH.11	L.90	21.95	2.25
" PH.12		19.95	2.55
Idle wheel - state retaining method (clip or locknut)		2.95	1.55
" tension spring	GL.85/90	29.85	3.55
Motor 4.5v	most models	75.50	6.55
" variable speed 110V/240V	"	25.25	3.55
" rotor 50Hz or 60 Hz	GL.69/72	18.85	3.55
Spindle & Main bearing assembly	GL.75/78	21.85	3.55
"	GL.72/75/78	16.65	3.55
Spring set - improved	GL.85	5.95	1.55
Stroboscope bulb	all models	5.35	1.55
Stroboscope disc	GL.85/90	18.85	2.55
Switches - micro/toggle assembly	GL.69/72	23.25	3.75
Transformer 110/240V to 4.5v	GL.75/78	17.50	3.55
Weight - Counter Balance	GL.75/78	19.85	3.55
"		9.85	2.55
" Stylus Pressure			

Some other parts may be available - please ask for quote

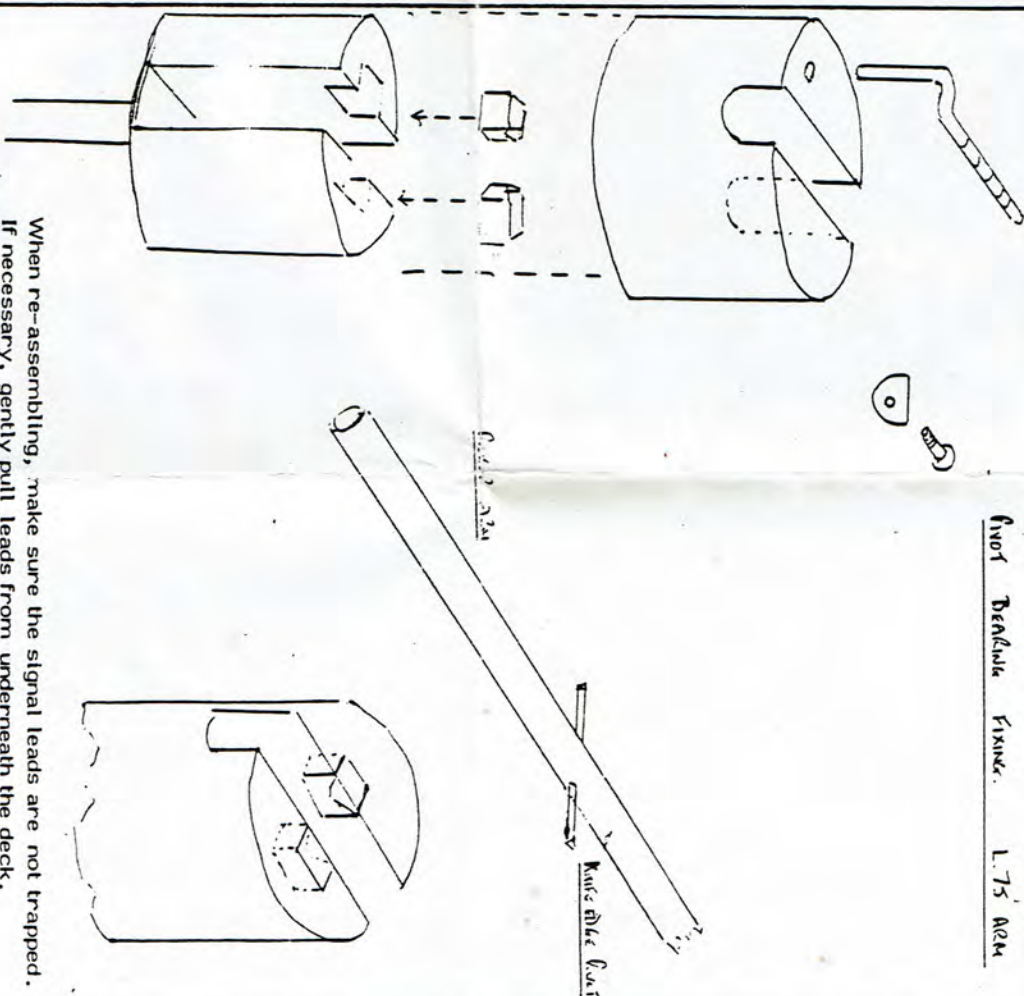
Instruction Books:

GL.50 : GL.55 : GL.58 : GL.78.	Photocopies	3.85	1.55
GL.69 : GL.72 : GL.75 : GL.85.	Originals	4.50	1.55
G.102 : G.103. GL.69	Originals	2.25	1.55

TECHNICAL & GENERAL

P.O. BOX 53
CROWBOROUGH
EAST SUSSEX TN6 2BY
0892 654534

Foot Breakable Fixing. L.75 ALM



db audio ltd

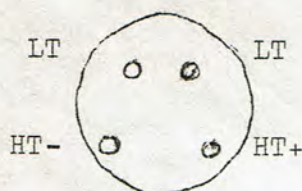
INSTALLATION AND OPERATING INSTRUCTIONS FOR THE ARMSTRONG

FM61 TUNER

POWER SUPPLIES required by the FM61 Tuner can normally be supplied by most Amplifiers. The minimum requirements are 220 volts at 30 milliamps and 6.3 volts at 2 amps. but provision is made so that any power supply giving an H.T. voltage of 220-410 volts can be used.

Set the input selector plug for the correct voltage, as follows:-

- Position A. 350-410 volts (Larger Amplifiers)
- B. 280-350 volts (FC48 and most High Fidelity Amplifiers including Armstrong A10).
- C. 220-280 volts (Small amplifiers and domestic radio receivers).



The FM61 power plug (diagram shows pin ends of plug) has been wired primarily to suit the A10 Amplifier and the FC48 power supply sockets. Care should be taken when connecting the FM61 to other units. Check your supplies before plugging in.

If your Amplifier or radio receiver does not provide adequate power supplies, a separate power pack should be used.

TUNER OUTPUT The audio output from the FM61 is carried in the co-axial lead terminating in a 2-pin plug. This should be connected to the "Radio" input of the Amplifier. When coupled with equipment already using an AM tuner or pick-up and not having a spare input socket, the FM61 is connected direct and the lead from the other tuner or pick-up is taken to the socket marked "SWITCH" on the back panel of the FM61. The switching connections are arranged so that when the FM tuner is switched off the other apparatus is automatically reconnected. Power supplies are also available in the case of an AM tuner from the socket on the back of the FM61 marked AUX POWER.

CONTROLS The TUNING Control should be adjusted for maximum closure of the Magic Eye.

The AFC position on the OFF/ON/AFC Switch brings in Automatic Frequency Control. This, however, should not normally be necessary in this country. It should be pointed out that AFC will only operate under normal receiving conditions and if the incoming signal is weak will have no discernible effect.

/The

The OUTPUT Control on the back panel provides a means of adjusting the output to suit various Amplifiers. Since the FM61 is a very sensitive tuner, it is possible that the output will overload a high gain Amplifier and in these circumstances the output from the Tuner can be reduced by means of this control.

AERIAL - FM reception is, broadly speaking, subject to the same conditions as television in that in selecting an aerial, local conditions are the determining factor. Generally speaking a metal dipole in the loft or on the roof will be most suitable, but in good reception areas it may be worth experimenting to see whether a flexible dipole, in the room or in the loft, will bring in sufficient signal. In poor reception areas an outside aerial will be required and it may be necessary to add a director and reflector.

The arms of the aerial should be approximately 2-ft. 6 ins. long (5-ft. total length), fixed horizontally and, if possible, directed broadside towards the transmitter.

The aerial feeder should be of 75 ohms co-axial cable and should be connected to the 2-pin plug provided for the aerial input. The outer screening of the co-axial cable should be connected to the larger of the two pins and the inner core to the smaller one.

er. When coupled w.
 lock-up and not having a spare
 and direct and the lead from the ot.
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 pa. FM61. The switching connections are arranged so that
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/The

SALES INVOICE AND STATEMENT

SL 06698

E. M. G. HAND-MADE GRAMOPHONES LTD.

26, SOHO SQUARE, LONDON, W1V 6BB

TELEPHONE 01-734 4311

VAT NO. 238 6838 22

Kalamazoo OR-661981-77



Sir Ian Critchett
Uplands Lodge, Pains Hill,
Limpsfield, Oxley, Surrey

DATE OF INVOICE
(TAX POINT)

31/10/1975

VALUE

VAT
RATE

VAT AMOUNT

To Supplying: -

Golding-Lenco GL 75 motor + arm
Sonsbe 9TA/HCD cartridge (spare)
EF 86, ECC 81, EL 84 + EZ 81 valves (spare)
Fitting and wiring GL 75 motor
in Works, modifying motor board
Delivery and installation by engineers
Connecting up and testing with DA 38
amplifier; engineers' time + small
components and van charge

57 37

inc VAT

4 37

" "

5 50

" "

3 12

" "

15 25

" "

£ 85 61

1/10 10/79 - 13/10/75 - (9)

THIS INVOICE COVERS GOODS SENT ON CREDIT.
PROMPT PAYMENT TO AVOID SENDING YOU A REMINDER
WILL BE APPRECIATED
PLEASE RETURN THE INVOICE WITH YOUR REMITTANCE:
IT WILL BE RETURNED TO YOU IF REQUESTED.

E. & O. E.

RECEIVED

-10 NOV 1975

WITH THANKS

R14911 £85.61

GRAMOPHONEMUSEUM.COM

EMG

DIRECTORS

J. A. JOB

R. S. LOCKHART

HAND-MADE GRAMOPHONES LTD

Registered London Office 3 Trump Street London EC2V 8DL

Registered No 244689 England

26 SOHO SQUARE LONDON W1V 6BB Tel 01-734 4311



RSL/JN

Sir Ian Critchett,
Uplands Lodge,
Pains Hill,
Limpsfield,
Oxted, Surrey.

11th November, 1975.

Dear Sir Ian,

I am much obliged to you for your letter and cheque of the 6th November, and enclose our invoice, duly receipted.

I am very glad to hear that you are pleased with the results of the conversion of your set, and trust that it will give you good service and much further pleasure.

I passed your kind thanks to my colleagues, and remain,

With thanks,

Yours sincerely,

GRAMOPHONEMUSEUM.COM

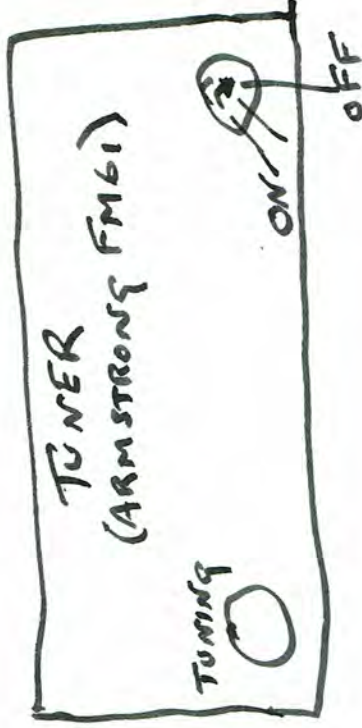
EMG GRAMOPHONE: CONTROLS



TOPE CONTROLS



TAPE (RECORDING)



SELECT
NB. FOR ALMOST ALL
RECORDS (SEE SLIEVE)
SELECT 'A'.



TAPE (PLAY)

EMG gramophone: controls.

A. GATES

53 CHURCH RISE

CHESSINGTON

SURREY

KT9 2HA

391-0580

AMPLIFIER EMG DR38

Jan.

Have replaced all capacitors as required, fitted new cables and volume control, have replaced EZ84 valve (Low emission on old one)

The rectifier should be EZ80 rather than the EZ81 (which draws more current) so have fitted an EZ80.

Output is approx 4.5 watts of Clean signal.

All old components in envelope.

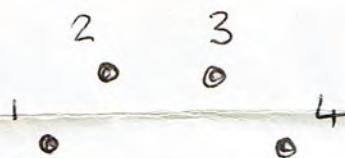
Component cost say £5.

Please let me know how it sounds.

Alan

✓ 22/1
(199)

AMPLIFIER EMG DR. 38



SWITCH POSITION.

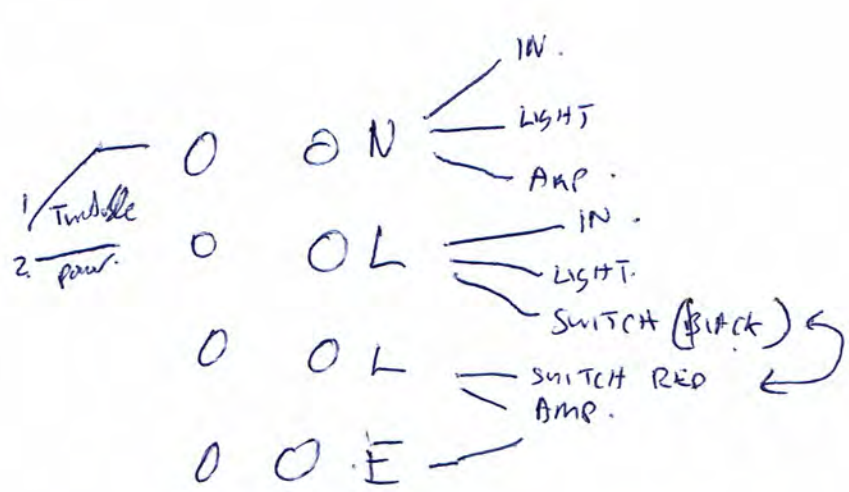
FREQ. = 1KHZ O/P LOAD = 16 OHMS.

<u>POSITION</u>	<u>INPUT.</u>	<u>OUTPUT.</u>
1	160MV.	4.3W
2	140MV	4.4W.
3	140MV	4.5W.
4	—————	

VOL FULLY C/W. (NORMAL TEST PROCEDURE)

Changed all capacitors and cable leads
New VOL control. EZ 84 valve.

Changed EZ 81 back to EZ 80.



Speaker - L. R.
 Blue Brown.

ARMSTRONG

Model 61 FM TUNER.

2A6UX.

○
12AT7
12AT7 / 3 / CV455

m. Mod.

○
ECC85

○
EABC80
Mullard.

○
EF89
Mullard.
France

○
EF89.
Mullard.
WDA.

Sir Ian Crichtett, Bt

Vetting and personnel officer at MI6 who was also a lifelong poet.

AN intelligent, delightful and manysided man, Ian Crichtett passed the greater part of his working career as an officer of the Secret Intelligence Service (MI6), apart from an early secondment to the Diplomatic Service between 1951 and 1953.

Ian George Lorraine Crichtett was born in London and educated at Harrow. Leaving school in 1937, he spent two years as an apprentice engineer, and spent some months in Germany in 1938. The following year he went up to Clare College, Cambridge, where he read mechanical sciences.

In 1942 he entered the engineering branch of the RAF Volunteer Reserve, in which he served until 1946, reaching the rank of flight lieutenant. Much of his service was spent in India. On demobilisation he decided to abandon his career as an engineer to write. But this too proved to be a false trail, and in 1948 he joined MI6, listing his previous occupation as "poet".

After a period in London, he was posted to Vienna in 1950 and then to Bucharest. These were the early years of the Cold War and Crichtett's work was concentrated on the military threat posed by the countries of the Warsaw Pact.

In 1956 he was sent to Cairo, but the Suez adventure brought the posting to a premature end and for the next two years he was back in London, concerned with some of the more melodramatic aspects of British Middle Eastern policy at that time. Some amusement was caused when he received hostile publicity in the Egyptian press under the name "Lord Crichton".

By this time Crichtett had gained a considerable depth of experience at the sharp end of MI6's work and a reputation as an effective operator. It was therefore something of a surprise to his friends and colleagues that the remainder of his career was passed in London and in a field some way removed from the sharp end of operations.

He was mainly concerned with work on the security of the service's personnel —the loyalty and reliability of individuals, their suitability or otherwise for postings overseas, and generally with the defence of the service against hostile penetration. The cases of Kim Philby and George Blake had demonstrated the importance of this threat.

Crichtett did not pine for more glamorous assignments or postings; he knew what he was best at and where he was most useful. His long immersion in his specialised field and the sympathetic understanding which he brought to bear on its many problems earned him the trust and respect of colleagues and of successive heads of

the service. After his retirement he chaired and managed courses and seminars at City University Business School for several years, particularly for foreign bankers.

He was a man of formidable physical presence and great charm of manner. His gift for poetry remained with him throughout his life, and his *Selected Poems*, published in 1998, demonstrate a real individual talent — and give some insight into the feelings of an essentially modest and reserved man.

He had succeeded his father as 3rd baronet in 1941. In 1948 he married Paulette Humphrey. She died in 1962, and in 1964 he married Jocelyn Hall, who survives him together with their son, who succeeds him as 4th baronet, and a daughter.

Sir Ian Critchett, Bt, MI6 officer, was born on December 19, 1920. He died on June 19, 2004, aged 83.

Sir Ian George Lorraine Critchett, 3rd Baronet, who died 19 June, 2004, aged 83, was vetting and personnel officer at MI6 & also a lifelong poet.

Critchett passed the greater part of his working career as an officer of the Secret Intelligence Service (MI6), apart from an early secondment to the Diplomatic service between 1951 and 1953.

He was born 9 December, 1920, the son of Sir (George) Montague Critchett, MVO, 2nd Baronet, by his wife, Innes, third daughter of Colonel Francis George Archibald Wiehe, late 68th Durham Light Infantry, & was educated at Harrow and Clare College, Cambridge.

Career: Flight Lieutenant, RAF (Voluntary Reserve); entered the Foreign Office, 1948; was 3rd Secretary (Commercial) in Bucharest, 1951-53; 2nd Secretary in Cairo, 1956; 1st Secretary, later Counsellor, Foreign and Commonwealth Office, 1962 (retired 1980).

He succeeded to the baronetcy on the death of his father in 1941, and married twice, (i) in 1948, to Paulette Mary Lorraine (who d. 1962), daughter of Colonel Henry Brabazon Humfrey, Indian Army; (ii), 1964, Jocelyn Daphne Margret, elder daughter of Commander Christopher Mildmay Hall (descended from the Broughton Baronets).

He is survived by his second wife, and by a son and a daughter from his second marriage, Charles & Xanthe. The baronetcy now devolves on his only son, Charles George Montague, b. 2 April, 1965.

A Service of Thanksgiving takes place at St Peter's, Limpsfield, Tuesday 29 June, 2004.